



General information	
Academic subject	Travel Literature
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2022-2023
Course year	II
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023–19.05.2023)
Attendance	See article 4 of the “Course Guidelines” available on the Course webpage. https://w3.uniba.it/corsi/lingue-culture-turismo-mediazione-internazionale/isciversi/regolamento-didattico/

Professor/Lecturer	
Name and Surname	Giulia Dell’Aquila
E-mail	giulia.dellaquila@uniba.it
Telephone	080.5717481
Department and address	Dipartimento di Ricerca e Innovazione Umanistica (DIRIUM) Palazzo ex Lingue e Letterature straniere Via Garruba 6/B 70122 Bari
Virtual headquarters	///
Tutoring (time and day)	Wednesday, from 9.30 to 12.00 Department of Humanistic Research and Innovation, Via Garruba n. 6, fourth floor, "Italian" section. In cases of fragility or positivity to covid19, the receipt can also be done online (Team code y326qnb).

Syllabus	
Learning Objectives	The aim of the course is to arouse in students curiosity for the literary heritage linked specifically to the dimension of travel: all the historical-geographical, cultural, anthropological and artistic references to the places mentioned in the travel writings of taken into consideration from time to time, also with a view to cultural training in the tourism-cultural field and in the field of international mediation.
Course prerequisites	Knowledge of the main lines of Italian literature from origins to contemporaneity, even in the broader comparative perspective.
Contents	General Topic: History of literature and travel literature; forms and genres of travel literature in modernity. Specific Topic: Giuseppe Ungaretti’s travel prose.
Books and bibliography	General Topic: Ricciarda Ricorda, <i>La letteratura di viaggio in Italia. Dal Settecento ad oggi</i> (Scholè, 2019). Specific Topic: Pasquale Guaragnella, <i>I volti delle emozioni. Riso, sorriso e malinconia nel Novecento letterario italiano</i> (Società Editrice Fiorentina, 2015) pp.

	171-242; a choice of Ungaretti's travel prose by the teacher.
Additional materials	Those students who do not attend the course are asked to contact the professor.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48	///	102
ECTS			
6			
Teaching strategy			
		The course will be carried out through lectures and seminars. The active participation of students will be encouraged through classroom dialogue. At the request of the students, laboratory activities will be organized.	
Expected learning outcomes			
Knowledge and understanding on:		Knowledge of the literary heritage linked to the journey, with appropriate historical, geographical, cultural, anthropological and artistic references to the places concerned. Ability to understand and interpret the travel literature through the main literary analysis methods.	
Applying knowledge and understanding on:		Knowledge of the salient aspects of the culture and the territorial realities to which literary texts refer. Capacities for understanding and interpreting cultures linked to the territories, also in view of professional roles in the field of mediation and cultural tourism. Full capacity for consultation, analysis and interpretation of corpora of Italian literary texts related to the travel experience. Ability to recognize and understand, in literary travel texts, the basic features of the cultures and civilizations of the studied languages (both Italian and foreign) in a dimension of fruitful multiculturalism.	
Soft skills		<p><i>Making informed judgements and choices:</i> By reading and interpreting literary texts related to the travel experience, from the origins to the contemporaneity, the student has the opportunity to refine the ability to study, link and judge with forms, codes, genres, registers and variants, looking at the historical, cultural and social contexts concerned.</p> <p><i>Communicating knowledge and understanding:</i> The course aims at enhancing expressive skills in oral form; the student must know how to build a coherent speech suited to the diverse communicative situations.</p> <p><i>Capacities to continue learning:</i> The content provided, the following teaching method and the recommended study plan aim to consolidate the student's learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working instances immediately practiced. The course also tends to urge the student to read the texts related to the travel experience in a multicultural perspective, useful in any context and level of learning.</p>	

Assessment and feedback	
Methods of assessment	Verification of learning takes place through an oral interview.
Evaluation criteria	<i>Knowledge and understanding:</i> The student knows the literary heritage related to the odeporical dimension and is able to link it to the places and cultures

	<p>represented there. The student is able to understand and to interpret travel literature texts through the main literary analysis methods.</p> <p><i>Applying knowledge and understanding:</i> The student shows that he knows the salient aspects of the culture and the territorial realities to which the literary texts refer; he can correctly understand and interpret cultures linked to the territories even in view of a cultural formation of a mediative type and in the tourist-cultural field; he shows full capacity for consultation, analysis and interpretation of corpora of Italian literary texts related to the travel experience; he recognizes in the travel literary texts the basic features of the cultures and civilizations of the studied languages (both Italian and foreign) in a dimension of profitable multiculturalism.</p> <p><i>Autonomy of judgement:</i> The student has refined the ability to study, link and judge with forms, codes, genres, registers and variants, looking at the historical, cultural, and social contexts involved.</p> <p><i>Communicating knowledge and understanding :</i> The student has developed expressive skills in oral form; the student is able to build a coherent speech suited to the diverse communicative situations.</p> <p><i>Capacities to continue learning :</i> The student has acquired a learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the work immediately practiced; the student also shows the ability to bring the literary texts related to the travel experience to the indispensable multicultural dimension.</p>
Criteria for assessment and attribution of the final mark	The measurement of learning and the attribution of the final mark (from 18/30 to 30/30) will be based on the indicated evaluation criteria.
Additional information	
	Students can contact the professor with a mail to giulia.dellaquila@uniba.it . Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia

